* Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
  + June and July are the best months for campaigning since the most successful campaigns are during those months.
  + Theatre, film and music categories are the most competitive as most campaigns fall inside of those categories.
  + Plays have a higher number of successful and unsuccessful campaigns than any other sub-category by far,
* What are some limitations of this dataset?
  + The dataset doesn’t provide much detail about how well each campaign was promoted. Some campaigns had a spotlight, but we don’t know how much campaign owners promoted their own campaigns. It’s possible that the well promoted campaigns were more successful.
  + There are several units of measurements for the donations so it’s not very useful to make comparisons between campaigns based on amounts.
* What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
  + A chart that shows the outcome of the most successful categories/subcategories over the years. It’s possible that the most successful categories could have changed over time
  + A chart that compares the length of the campaign compared to the success of the campaign. It would be helpful to know if shorter or longer campaigns more successful.